

Navaratri Concerts at Karya Siddhi Hanuman Temple

On Sunday Sept 20th, a melodious Hindustani Vocal & Bamboo flute concert was held at Hanuman Cultural Center, Karya Siddhi Hanuman Temple, Frisco, TX. This is first concert of 3 part series being conducted as part of Sri Devi Navarati celebrations at Hanuman Temple.



This is first Hindustani concert held by Yoga Sangeeta in DFW area, and turned to be a double function! The concert started with vocal performance by child prodigy, Kum Vaidhavi Srinivasan granddaughter of great Vidwan Srirangam R Kannan & daughter of famous Flutist Suramani Srinivasan. Kum. Vaidhavi Srinivasan has her formal vocal training with Pandit Devashis Dey.

Photos & video from this event are at

<http://picasaweb.google.com/DallasHanuman/RKSrinivasan>

Kum Vaidhavi, accompanied by Sri TR Saravanan on Tabala mesmerized devotees with following compositions for more than 45 minutes.

- i. Rag Yaman:-Alap followed by tha composition in Teental.
- ii. Rag Bihag: Composition in Teental.
- iii. Kabir Das Bhajan: Niradhana Ke dhan Rama.
- iv. Seasonal Melody "KAJARI": Kari Kari juki Aayi re badariya
- v. Banarasi Dadra: "Dagar bich Kaise chalun mag roke Kanhaiya be peer.



Later, Dr Suramani R.K Srinivasan thrilled devotees at Hanuman Temple with his bamboo flute melodies for over an hour and half with following compositions.
 Rag Bageshri: Alap,Jod,Jhala followed by a composition in Rupak and Teen tal.
 Surdas Bhajan: Udow karman ki gati nyari-Tal-Keharawa
 Dhun in Misra Pahadi rag in Dadra followed by keharawa Tal composition.

He was accompanied by Sri TR Saravanan on Tabala.

Dr Prakasarao, Chairman Datta Yoga Center presided over the function. Dr Poovalur Srinivasan honored artists.

Versatile flutist Dr.Surmani.R.K.Srinivasan ranks among the country's leading flutists and hailing from a family with a musical background, Srinivasan was initially trained by his father,Vidwan Srirangam R.Kannan,a Carnatic musician and Professor at the Banaras Hindu University. He had his training in flute from M.Nataraja Iyer and in the Hindustani system,he had Pt.C.L.Srivastava, Padmashri N.Rajam and Pt.Jotin Bhattacharya for his guidance. Dr Srinivasan is currently on Fulbright scholar-in-residence at College of Music, Univ of North Texas, Denton, TX.

Sri TR Sarvanan is a multi-percussionist, self taught to play Tabla, was later formally trained under Nikhil Pandya. He had an urge to master the South Indian system and started learning South Indian percussion from Mridangam Maestro Poovalur Sriji. After several years of formal training he also adapted the techniques to play Thavil.

Sri TR Sarvanan has been playing rhythm pads for several Indian light music groups. He regularly accompanies Sitar artist Tom Griffin and Jazz, Flamenco and Latin Guitarists, Russ Hewitt and Alfred Caceres on the Tabla. He accompanies the well-known Nagaswaram artist Sitravel on the Thavil. He is striving to extend his talent to accompany one of the ancient traditions of India, the Bharathanatyam.