



Yoga Sangeeta

Jai Hanuman



DATTA YOGA CENTER (Tax ID 25-1512568)

Jaya Guru Datta

KARYA SIDDHI HANUMAN TEMPLE

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Yoga Sangeeta & Karya Siddhi Hanuman Temple

In association with

IGMAA

www.igmaa.org

Presents

Flute Recital

By

Sangeetha Samraat, Venugana Chakravarthi, KalaiMaMani

PROF.PRAPANCHAM SITA RAM *flute*

Assisted by

NARASIMHA R KIKKERI *violin*

SHUBHA CHANDRAMOULI *mridangam*

On

Saturday, July 3, 2010

4:00 PM

Hanuman Cultural Center

Free Admission

Music Workshop

By

PROF.PRAPANCHAM SITA RAM

Topic

Purandara Dasa's Abhysa Gaanam - Introduction to Carnatic Music

Prof. Prapancham will teach children the intricacies of learning pattern and also contribution of Purandaradasa for the music world. This work shop will be conducted in Class Rooms 4 &5 on **Friday July 2, 2010 evening 7:00 PM**

Email dallas@yogasangeeta.org with questions and to enroll for this workshop.

BIOGRAPHIES

Sangeetha Samraat, Venugana Chakravarthi, KalaiMaMani

PROF.PRAPANCHAM SITA RAM flute



A CHILD PRODIGY (Flutist) starting his musical concert career at the age of EIGHT, the legendary genius musical maestro Prof. Prapancham Sita Ram, M.A., Ph.D. and a disciple of Flute Mali, rose to the stature of a world renowned Top Flutist at a very young age. He was awarded the Kalai Mamani in 1983. Prapancham received the President of India Awards TWICE, UNESCO award at Paris in 1993, Sangeetha Kala Shikhamani from Indian Fine Arts Society in 2009 as CONFERENCE PRESIDENT, Sangeetha Saamraat, Venugana Chakravarthy, Sapthagiri Sangeetha Vidwanshiromani, and other innumerable Titles, Awards, Honors, Recognitions both nationally and internationally, and made him a world-class Top Musician, Music composer and Musicologist at his early age itself.

Academically highly qualified, Prapancham has held positions of Senior Director, Chief Producer of Music, Composer and Conductor of Indian Government National Orchestra at All India Radio Head Quarters from 1975 to 1993. Prapancham was Professor, Head of the Department of Music & Fine Arts, Board Chairman at SPM University, Tirupathi from 1993 till his retirement in 2002.

NARASIMHA R KIKKERI violin

With family music background, inspired and encouraged by his parents Sathyavathi and Rajarao, Narasimha began his violin training in the Carnatic music tradition with Sri Srinivasa Murthy at the age of seven and pursued training from leading violinists S Mahadevappa and later MS GovindaSwamy. Taken Guru guidance and bowing techniques from Dr L Subramaniam.

Over the years he has been a frequent performer on All India Radio & TV stations and several academy concerts and represented India at the festival of India held in London and Russia. He has accompanied leading artists T.N.Sheshagopalan, Dr T. Viswanathan, Dr Chitti Babu, N Ravikiran, Trichur V Ramachandran, R K Srikantan, OmanaKutty, Hindustani singer Rashid Khan including Dance legends Prof CV Chandrashekar and several others. Narasimha has performed with several Jazz & Classical players across USA. He has performed frequently at several leading universities including Bloomington Indiana, Berkely Boston, Cornell, Cincinnati conservatory to name a few. He lives in Flower Mound and by profession IT director.



SHUBHA CHANDRAMOULI mridangam



Shubha Chandramouli, a disciple of Sri Poovalur Srinivasan, is an upcoming virtuosa in the field of Carnatic (South Indian classical music), following in the great lineage of the legendary Sri. Pazhani Subramania Pillai, Mylatoor Sami Iyer, and P.A. Venkataraman. Shubha has given mridangam accompaniment to renown musicians such as Sangeetha Kalanidhi R.K. Srikanthan, Sangeetha Kalanidhi T.V. Gopalakrishnan, Chitraveena N. Ravikiran, Flute S. Shashank, Papanasam Ashok Ramani, K.N. Shashikiran, Malladi Brothers, and Hyderabad Sisters, to name a few. Shubha is a leading mridangam (South Indian barrel drum) player of the younger generation, an accomplished performer of this challenging percussion instrument rarely played by women.

Check Hanuman Cultural Center Anniversary Celebrations at <http://www.dallashanuman.org/>